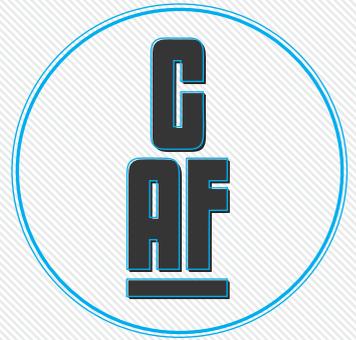


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About

Having graduated from a furniture and product design course in 2012, I am enthusiastic to broaden my skills and experiences through work within the wider design industries. My interests are varied and eclectic, and I hope to begin a career within design that expands on this. With a design style that creates quirky, playful and highly usable objects, I place a focus on the user and hope to create designs that provide pleasure through their everyday use. My education and industry experience have equipped me with strong design, communication, and project management skills that ensure impressive design outcomes.

Education

BA (Hons) Furniture & Product Design

October 2008 - June 2012

The Nottingham Trent University

2:1 with Diploma in Professional Practice

Taking on responsibilities as Student Representative which included attending programme- and school-wide meetings to represent the voice of fellow students during discussions about facilities, changes to teaching and the running of the course. This role also included becoming Student course leader and chief fund raiser for the NTU Furniture and Product Design degree show 2012, including the preparation and organisation of the final year degree show raising nearly £19,000 from course member contributions and fundraising activities. Sub-committees were organised to design the brochure and exhibition concepts.

'A' Levels

September 2006 - August 2008

The Bishops' Bluecoat CE High School & Sixth Form, Chester

Applied Science (A), Product Design (3D Design) (A), Fine Art (A)

GCSE

September 2004 - August 2006

The Bishops' Bluecoat CE High School & Sixth Form, Chester

11 x A* - C (including English, Maths and Science)

Work Experience

Freelance Designer and 3D Visualiser

June 2011 - Present

Working on various projects for studios in product and furniture design. 3D modelling and rendering using both Solidworks and Rhino 3D alongside 3DS Max to create visualisations for Attico, Milan and other smaller studios. Assistance in design activities and the development of projects has also been undertaken.

Sawaya & Moroni, Milan, Italy

June 2010 - June 2011

Junior Designer

Involving development in interior, furniture and architectural design. Using sketching and CAD modelling techniques in Rhino 3D and 3DS Max with Vray. Working alongside William Sawaya in the development of many of the products prepared for Milan Furniture Fair 2011; including the Meteo, Weather and D'eco collections. Responsible for advertising for new placement students; involving editing a selection of applicants for appraisal by William Sawaya and organising their arrival and takeover at the studio; ensuring they were informed of their responsibilities and requirements within the placement.

Additional Experience

Loch Fyne Restaurants, Stockton Heath, Cheshire

July 2006 - November 2008

Waiter/ Server

K.O Catering, Widnes Private Golf Course

July 2006 - November 2008

Catering Assistant

Skills

Creativity

- Particular strength in research based and problem solving driven projects considering user needs.
- Experience in a variety of design disciplines; 3D product design, furniture design, graphics, branding as well as commercial product development and design management.
- Keen critical eye provides intelligent feedback and pushes development of projects for thoughtful, elegant outcomes.

Concept development and communication

- Good awareness of 3D space and perspective alongside a good eye for proportion.
- Able to communicate ideas quickly and clearly through sketchwork as well as through photo realistic renders.
- Confident presenting style allows ideas to be communicated to large groups or small in an informative yet fun way.
- Abilities with presentation software allow for inviting and interesting multimedia presentations.

Interpersonal skills

- Student course leader with communication between fellow course mates and academic staff as regards to course related issues and equipment requests.
- Experience with communication between a wide variety of nationalities with a basic level of French and German, and basic conversation-level Italian.
- Coherent writing skills and takes pride in attention to detail to communicate ideas effectively.

Software proficiencies

- Solidworks (with Photoview 360)
- Rhino 3D
- 3D Studio Max with Vray
- Adobe Creative Suite 3 - 5.5: primarily Photoshop, Illustrator and Indesign.

Others skills include Microsoft Office - Word, Excel and Powerpoint

Additional Information

Regularly enjoys attending design shows (Il Salone Del Mobile, London Design Festival and Interiors UK) visiting museums and craft shows. Design journalism and writing provides a main interest with subscriptions to Wired and Icon and regularly reading of Wallpaper and Monocle. Strong affinity with the british countryside with outdoor pursuits such as horse riding, walking and cycling among main interests. Enjoys travelling to experience different cultures and meet different people having travelled around much of Europe and spending a year in Milan, Italy during a placement year. My travels are documented through photography and film along with things I see every day and that inspire me. Full clean UK drivers licence.

References

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