Drew Detweiler

drewdetweiler@mac.com

Education

Digital Arts and New Media MFA, University of California Santa Cruz 2010
ESL Certificate, APPELI English Language Institute, Appalachian State University 1994
Interdisciplinary Arts, Self-Designed BA, Appalachian State University 1994

Certification

Apple Certified Pro, Final Cut Pro 6 2008

Experience

University of California Santa Cruz Research Associate Present
Developing interactive interfaces for the Digital Arts and New Media and Astrophysics Departments

Exhibition Design and Technology Consultant Present
Designing/maintaining interactive exhibits for the Museum of African Diaspora, San Francisco

Interactive Content Designer Feb.-Apr. 2011
Developed an interactive touch screen for the NASA Ames Research Center Exobiology Branch

Resident Artist December 2010- February 2011
Zeum- The Children's Museum of San Francisco. *Zeum Mix* - a four channel multiuser VJ interface

Artist September 2010
Represented sonicSENSE (Barney Haynes and Jennifer Parker) at ZER01 Biennial with soundSONIC, a multiuser audio and video interface designed by Lyes Belhocine and Drew Detweiler

Graduate Student Researcher 2010
Designed an interactive video interview booth controlled by an Apple iPad with an interdisciplinary team for Sharon Daniel's *Name Your Price* art installation at the ZER01 Biennial in San Jose, CA

Director of Photography July-Aug. 2009
Shot over twenty hours of HD video about youth in the favela of Rocinha, Rio de Janeiro, Brazil representing themselves through new media for stories on CNN International iReport and CNN.com

Instructor July-Aug. 2009
Taught VJing, video production, and advanced Final Cut Pro editing workshops for youth at two Brazilian nonprofits, Cinema Nosso and Instituto Dois Irmãos, located in Rio de Janeiro, Brazil

Teaching Assistant 2008-2010
Taught sections for courses in the Film and Digital Media, Music, and History of Visual Art and Culture departments at the University of California, Santa Cruz

Head of Post Production 2000-2008
Responsible for quality control and on time delivery of over 200 student film productions each year at the University of North Carolina School of the Arts School of Filmmaking. Supervised post production staff. Designed and maintained high-end Mac OS audio and video post production editing systems. Created an Apple laptop campus initiative that was documented in several languages on *Apple Profiles in Success: School of Filmmaking, North Carolina School of the Arts*.

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Faculty 2000-2008
Taught beginning and advanced courses on Final Cut Pro, AVID, and Lightworks nonlinear editing systems as well as electives on stereotypes in Brazilian and American Cinema at the University of North Carolina School of the Arts School of Filmmaking

Associate Producer 2005
Technical production consultation, post production supervision of audio and video, and additional videography for an eight minute film, *Celebrations*, that was projected through three DLP projectors on a 180º curved screen using a Dataton Watchout system for a permanent exhibition in the Museum of African Diaspora, MOAD in San Francisco, CA

Video Designer 2005
Designed an immersive video environment that enveloped viewers in deep saturated colors while listening to slave narratives performed by Maya Angelou for a permanent exhibition in the Museum of African Diaspora, MOAD in San Francisco, CA

Assistant Editor 1999-2000
Digitized and organized digital video as an assistant editor for broadcast television programs produced by Spelling Entertainment at NBC Burbank, and Film Garden / The Learning Channel

Director 1996-1999
Producer, Director, Director of Photography, and Editor of a feature length documentary about violence towards women in India, Nepal, Bangladesh, and Sri Lanka for the International Fellowship of Reconciliation, Alkmaar, Netherlands

English Language Instructor Sept-Nov. 1996
Taught courses in English to Japanese students ranging from children to adults at Shin-Shizen Juku located in Tsurui, Hokkaido, Japan

Media Director 1994-1996
Produced a series of educational videos and video teleconferences for instructors in the North Carolina Community College System for the Adult Basic Skills Staff Development Project

Program Assistant Dec.-Jan. 1994-1995
Conducted and documented Theater of the Oppressed workshops for residents of Sarajevo, Bosnia-Herzegovina under the auspices of the United Nations, UNHCR during the war

Courses Taught

University of North Carolina School of the Arts School of Filmmaking Faculty
FIM 370 Stereotypes in Conflict
FIM 370 Stereotypes in Conflict: Brazil
FIM 360 Advanced Editing and Sound / AVID & Lightworks
FIM 167 Fundamentals of Editing and Sound / Final Cut Pro
Independent Study in Sound and Image - Video Installation
Rising and Advanced Filmmakers High School Summer Session

University of California Santa Cruz Teaching Assistant
Film 20B Intro to TV Culture
Film 20A The Film Experience
Film 20P Intro to Film Technique

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Awards & Presentations

Infiniti Digital Art Competition top ten entry, Inspired Performance Mixer	2011
Santa Cruz Film Festival, Art and Technology Panelist	2011
Mid-America Conference on Hispanic Literature, *Favela on Film* panelist	2010
UCSC Twenty Grads in Twenty Days	2010
UCSC Graduate Research Symposium Alumni Award	2010
UC Berkeley Center for Human Rights, *Soul of the New Machine,* Group Presentation	2009
Porter Associate Fellows Graduate Arts Research Grant	2009
Florence French Fellowship	2009

Distributed Video Work

Organizing the Community: Favela Rocinha - CNN.com	2010
CNN iReport – international television broadcast with personal interview	2009
Purple State of Mind – (Additional Camera) Priddy Brothers Entertainment	2008
Slavery – Museum of the African Diaspora, MOAD, San Francisco, CA	2005
Celebrations – Museum of the African Diaspora, MOAD, San Francisco, CA	2005
South Asian Women Speak Out - International Fellowship of Reconciliation	2000
Adult Basic Skills Training Series - North Carolina Community Colleges	1996
Staging Peace – Concord Video and Film Council, Ipswich, Suffolk, England	1995
Performer's Conflict Response Teams – Concord Video and Film Council	1993

Performance and Installation

The Tech Museum, Galactic Bowling, San Jose, CA	2011
The Museum of Art and History, Datasurf and Inspired Performance Mixer, Santa Cruz, CA	2011
Gray Area Foundation for the Arts, Cubiic DJ/VJ Interface, San Francisco, CA	2011
SubZERO Street Festival, Datasurf and Cubiic DJ/VJ Interface, San Jose, CA	2011
Festival of Contemporary Music, Divine Particles Vision, UC Santa Cruz, CA	2011
Yuri's Education Day at NASA Ames, Microbiology Explorer, Mountain View, CA	2011
Cruzio First Friday Exhibition, Zeum Mix and Cubiic, Santa Cruz, CA	2011
Public Works, Cubiic DJ/VJ Interface, San Francisco, CA	2011
Zeum the Children's Museum of San Francisco, Zeum Mix	2010
Absolute Zero, sonicSENSE meets Sounds Interesting, San Jose, CA	2010
ZERO 1 Biennial, Name Your Price: Unpacking Social Cost at 01SJ, San Jose, CA	2010
International Society for Improvised Music, Festival of Improvisation, Santa Cruz, CA	2009
Owlbania, Tradewinds, Appalachian State University, Boone, NC	1999
Durbar Square, Power and Peace, Kathmandu, Nepal	1998
Participatory workshop performances in: India, Nepal, Bangladesh, Sri Lanka	1996-1999
Blue Fox at the Gunshops: Nagasaki Day Plus One, Celo, NC	1996
Alternate ROOTS Annual Meeting, Peace Troupe, Asheville, NC	1996
Peace Troupe Youth and Nonviolence Workshop, Atlanta, GA	1996
Appalachian Summer Festival, Tree of Fallen Stars, Boone, NC	1996

Technical Skills

HD / AVC HD / HDV / DV / DVCAM / DIGIBETA 35mm / 16mm post-production
Sony XDCAM EX1 / Panasonic HVX 200 / DVX100 / AG HPX170 / HDC-HS300 cameras
Final Cut Studio / Max/MSP/Jitter / Cell DNA / Ableton Live / Adobe CS5
Arduino / microcontrollers / capacitive sensors / projection technology