Malcolm Hadley

address 97 Avondale Road London N15 3SR
mobile +44(0)7949188054
email me@malcolmhadley.com web www.malcolmhadley.com

Professional Profile

A highly experienced Director of Photography and Lighting Cameraman with a strong background in specialised cinematography for stop-motion features, commercials and series animation. An integral member of the camera department, playing a key role in developing a projects look and feel, through a combination of creative flair and scrupulous technical consideration. Consistently delivers work of outstanding quality, successfully combining a level of excellence in lighting, shot design and camera movement. Collaborates with some of the industries leading directors on award winning and critically acclaimed films and commercials.

Career Summary

Feature Films

2010-2012 **Director of Photography / Lighting Cameraman**
Walt Disney Pictures *Frankenweenie* directed by Tim Burton

- First LC to join the film, created in-depth light tests and undertook development for technical B&W pipeline (Dragonframe and in-house bespoke systems) and for the film's emotional feel and tone.
- Supervised several LC's on becoming the Director of Photography in 2012 whilst maintaining exacting creative standards. Shot three separate projects simultaneously as DoP (DVD extras, 'Toolkit' promotional sting and a 'Wonderful Pistachios' commercial.

2004- 2006 **Lighting Cameraman**
Warner Brothers Pictures *Corpse Bride* directed by Tim Burton and Mike Johnson

- Responsible for testing a huge array of cameras in pre-production as the film became the first stop motion feature to utilise the digital stills format.
- Developed key looks for sequences in the film. Maintained exacting standards during a long and sometimes arduous production schedule.
- Collaborated and advised LC's joining the film to produce consistent scenes and standards.

2000 1st **AC**
Aardman Animation / Dreamworks *Chicken Run* directed by Nick Park and Peter Lord

- Joined the production in the height of its productivity, had to adapt and maintain established production procedures, within a large camera team. Assisted several LC's on a busy and complex shoot.

Further selected credits: Commercials / Titles / Promos:

2012	Fallon London	Cadbury's *Live Sites* promo Dir. Tom Ormonde
	Knifedge	Crisis at Christmas promos Dir. Tom Hadley
	Loose Moose	Unilever promo Dir. Andreas de Ridder
2010	Partizan Lab	McCain Wedges. Dir. Chris Cairns
	Loose Moose Productions	The Feel Good Drinks Company. Dir Will Beecher
	Gorgeous / Passion Pictures	J2O drinks. Dir. Chris Palmer
	Loose Moose / RSA	Ready Brek. Dir. Ange Palthorpe
	Red Bee Media /BBC	*Corridors of Power* (BBC tilte)
2009	Thing 1	Electric Revolution (BBC title) Dir. Tony Smith
	Red Bee Media	Eden(channel branding seq x 4). Dir. Simon Crabtree
	Thing 1	BBC Scotland (title) Dir. Tony Smith
	Knifedge	*Collision* (ITV drama title) Dir. Timothy Bird
	Imaginary Forces	*Parking Structures* Dir. Mark Gardener

1993-2004 Worked as an LC on many stop motion series and commercials including *Titch, The Cabbage Patch Kids, Bob the builder, Doctor Otter, The Koala Brothers* and award winning short films including the Oscar nominated short, *The Periwig Maker.*

Personal Details

Key IT skills: Dragonframe stop motion, Kuper motion control, Photoshop, Lightroom, After Effects.
Interests: Film and digital photography, Jazz and Blues music & making models out of cereal boxes.

References are available on request