Eliza Jane Curtis
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Education

BFA, Parsons School of Design, Graphic Design, Textiles	Spring 2001
BA, Eugene Lang College, Arts in Context	Spring 2001

Employment

Morris & Essex sole proprietor: greeting card and t-shirt design, production, marketing and sales; freelance design	2001 - present
Hanes Brands freelance graphic design for girls' t-shirts	2011 - present
Academy of Art Institute, San Francisco typography professor, online BFA and MFA program	2008 - 2011
Oshkosh B'Gosh senior graphic designer: t-shirts and childrens design	2004 - 2008
Nautica Kids graphic design for apparel: t-shirt concepts and motifs, textile surface design, packaging and collateral design	2003 - 2004
Templar Studios, LLC graphic conception and design for print, web and games	2000 - 2003
Women's Studio Workshop fine art screenprinting and digital art production	2002
Badaboom Gramophone Magazine creative director: layouts, editing, art, etc	2001

Projects

My Survival Kit, musical collaboration and tv show	2005-2006
The Muster, art event / performance / installation	2004 and 2005
fantasy disneyland, editioned artists book produced as visiting artist for RISD silkscreen intensive	2005
The Sacred & Profane, collaborative art installation	2003 and 2004
Live Better!, editioned screenprinted artist book	2001
Pocket magazine, a collaborative publication	2001
Bluestockings Womens Bookstore, womens' collective	2001-2003

Skills

I am fluent in Spanish and English.
I have excellent interpersonal and collaborative skills and enjoy working with others.
I have a great deal of experience with both digital and traditional craft-based production.
I am also proficient in a wide variety of software on PC and Mac platforms, including:

Adobe CS5:	Microsoft Office:
Illustrator	Word
InDesign	Excel
Photoshop	PowerPoint
Dreamweaver	
Flash	