



<http://www.animationsteve.com>  
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(910) 308-9906

## Character Animator/Artist

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Published Character Animator/Artist with 4 years experience creating high quality character animation, lip-sync and appealing character design for film and web in 2D and 3D formats. Desiring to contribute to the success of a company by exceeding expectations in creating great stories and art while consistently meeting production deadlines.

## Education

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**Savannah, GA**  
March 2004 - May 2008

**Savannah College of Art and Design (SCAD)**  
**Bachelors of Fine Arts**  
Focused study in both 3D and 2D Animation Production

## Technical Skills

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- Extremely proficient in [Autodesk Maya](#) and [3ds Max](#) (Animation, Modeling, Rigging)
- Highly adept in [Adobe Flash](#), [Photoshop](#), [Illustrator](#), [After Effects](#) & [Premiere](#)
- Very skilled in [Toon Boom Animate](#) and [Storyboard Pro](#)
- Strong demonstration in animation principles, timing and appealing designs
- Works well in team environments with little supervision and under pressure
- Excellent organization and communication skills, versatile in many art styles

## Work Experience

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**Fayetteville, NC**  
Dec 2011 - Oct 2012

**Immersion Media**  
**3D Animator**

Produced fluid animations of biped characters and vehicles, texture map replacement maintenance and high quality rendering utilizing 3D Studio Max for instructional videos and apps for clients including **INDY**, **NBC/IZOD**, **Skillastics** and **WePlay**

**Conyers, GA**  
Oct 2008 - Nov 2011

**TNG Publishings**  
**2D Animator/Illustrator**

Completed all character and background designs, lip sync, body and prop animation as well as creating special effects in Adobe Flash and Toon Boom Animate Pro, image and video editing in Adobe Premiere and Photoshop for children's DVD/book combo, "**Big Box, Little Box**" Volume 1 and 2

**New York, NY**  
May 2009 - Aug 2009

**Animation Collective**  
**Studio Production Intern**

Assistant for fast paced animation studio included polishing character turn-around sheets keeping characters on model and animatic storyboard editing in Adobe Flash for the film, "**Eloise In Africa**" (DVD)

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