

Miguel Proença

Photographer, Self employed

Lisbon, Portugal

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<http://miguelproenca.org>

My work usually starts from a straight/documentary approach subsequently follows an “estrangement” process and accesses a formalist and surrealist aesthetics.

WORK EXPERIENCE

Lisboa, Portugal

Jan 2000 – Present

Self-Employed

Freelance Photographer, photographic reproduction of works of art.

Summary available at my website and upon request.

EDUCATION

Milan, Italy

1998 – 1999

John Kaverdash

Master in Reportage

Milan, Italy

2000 – 2001

Circolo Filologico Milanese

Corso di Linguaggio Fotografico

Lisbon, Portugal

2003 – 2005

IADE

Post Graduation in Photography Studies

Portugal

2007 – 2010

Faculdade De Ciencias Sociais E Humanas Da Universidade Nova De Lisboa

Master Degree in Art History (contemporary)

Dissertation on Photographer Fernando Lemos ("Eu sou a fotografia", Fernando Lemos. Available for download (portuguese) at: <http://run.unl.pt/handle/10362/5539?mode=full>)

Lisboa, Portugal

2010 – Present

Faculdade De Belas Artes Da Universidade De Lisboa

PhD specializing in Photography

more info on my website and on request.

LANGUAGES

Portuguese (Native), **English** (Native), **Italian** (Fluent), **French** (Fluent), **Spanish** (Advanced)