Thorbjørn Gudnason

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http://www.thorbjoerngudnason.com

Thorbjørn Gudnason is a multidisciplinary designer from Denmark. His work is often characterized as a combination of minimalistic Scandinavian aesthetic with a New York mentality.

He holds a bachelor degree in visual communication and has previously been involved with companies such as Distortion Festival, Sagmeister & Walsh, and Pentagram Design. In addition of working as a designer, he is an electronic music enthusiast and sparetime photographer.

WORK EXPERIENCE

Brooklyn, NY, USA
Oct 2013 – Present

Huge
Visual Designer

New York, NY, USA
Jun 2013 – Aug 2013

Sagmeister & Walsh
Graphic Design Intern

Sagmeister & Walsh is a NYC based design firm that creates identities, commercials, websites, apps, films, books and objects for clients, audiences and ourselves.

New York, NY, USA
Nov 2012 – Jan 2013

Pentagram
Graphic Design Intern with Eddie Opara

Pentagram is the world's largest independent design consultancy. The firm is owned and run by 19 partners, a group of friends who are all leaders in their individual creative fields.

Partner: Eddie Opara
Periode: Nov 2012 - Jan 2013
Office: New York

Copenhagen, Denmark
Jun 2012 – Jul 2012

Distortion Festival
Press Photographer

Distortion Festival is a celebration of street life and modern party culture - It is the annual party cavalcade in Old Europe, Copenhagen, Denmark. The festival's focus is on, upfront electronic music, contemporary art, and Copenhagen's new independent media.

EDUCATION

Haderslev, Denmark
Sep 2010 – Jun 2013

School Of Visual Communication
Graphic Communication (BA)

Vejle, Denmark
Aug 2006 – Jun 2009

Vejle Business School
Innovation (HHX)

LANGUAGES

Danish (Native), **English** (Fluent), **German** (Beginner)

SKILLS

Branding, Typography, Adobe Illustrator, Adobe InDesign, Packaging, Art Direction, Print Design, Photography, Webdesign, Editorial Design, Photography, Concept Development, Corporate Identity, Adobe Photoshop, Visual Identity, Visual Communication, Application Design, Conceptual Development, User Interface

REFERENCES

Distortion Festival, Copenhagen.

Pentagram Design, New York.

Sagmeister & Walsh, New York.

School of Visual Communication, Denmark

Sonic College, Denmark

Studio Museum Harlem, New York.

Torkil Gudnason Photography, New York.

Union Square Ventures, New York