Lungile Zaphi

FLAWLESS PHOTOGRAPHY

Johannesburg, South Africa

072 075 7486
flawlessphotos0@gmail.com
http://www.behance.net/flawlessphotography

I am conceived with an artistic soul from my mothers womb i believe, till i discovered my skill in photography. To me its a tool of expressing my visions and ideas like i do in my journal writing. Photography has taught me about my self discovery, even if i would run out of ideas i still photograph.

WORK EXPERIENCE

Johannesburg, South Africa
Mar 2010 – Aug 2011

Xarra Book Store

Internal Photographer

Events coordinator, organizing books launches and documenting events taking place.

Johannesburg, South Africa
Nov 2012 – May 2013

Market Photo Workshop

Projects Assistant

- Research all information from existing courses files and incorporates to existing database.
- Source and collide this information in detail in the learner info file
- Continuously update the database
- Maintain the Social landscape budget
- Assist in Social Landscape financial administration
- General administration

Johannesburg, South Africa
Apr 2009

FLAWLESS PHOTOGRAPHY

Freelancer - Photographer

Focus on Fashion, Documentary and Landscape.

EDUCATION

Johannesburg, South Africa
May 2011 – Aug 2011

Market Photo Workshop

Intermediate Photography

The Intermediate Course is a 13-week, full-time course aimed at preparing you for the creative, conceptual, technical and professional demands of photographic practice. On completion of this course you should be able to photograph, process and print photographs at an intermediate level, have a clear idea of what area of photography you wish to operate in (social documentary, commercial, art/concept), as well as have a comprehensive set of skills that will enable you to develop your chosen area of specialisation.

The Intermediate Course gives you a clear basis from where you can launch into the Advanced Progamme in Photography or the Photojournalism and Documentary Photography Progamme.

You would also be in a position to undertake modest professional assignments and charge entry-level fees for doing so. You should also be able to work as a photographer's assistant on more ambitious assignments within the various streams of photography.

LANGUAGES

English (Fluent), **Zulu** (Native)

SKILLS

Photo Re-Touching, Location Set-Up Editing, Writting, Administration