Lucas Fladzinski

Lucas Fladzinski Tracy, CA, USA 415-493-8476 info@fladzinski.com http://www.fladzinski.com

I am interested in places; subjects and their environment that resonate from paradoxical moments in time – illusory places that are in the midst of change, yet for a moment, remain still. I am seduced by this translucent and symmetrical, highly organized landscape. My photographs are not a substitute for the reality of a particular place; it's only a matter of time and position. In relation to the landscape, I hope that my photographs will uncover a new place.

Art exposes an unrestricted sketch of dreams, an unrelenting source of material imagination. The elusive nature of photography is the best way for me to understand and comment upon a world that hides more than it reveals. With my camera, I want to see a world that I see when my eyes are closed; with a photograph, I am reminded.

WORK EXPERIENCE

San Francisco, CA, USA

May 2005

Lucas Fladzinski Photography

Photographer, Retoucher, Owner

Lucas Fladzinski Photography is based in the San Francisco Bay area specializing in high-end photography and retouching services in the architectural and advertising industries.

Davis, CA, USA Sep 2002 – Jun 2004

University Of California, Davis

Lecturer

I have over three years of university teaching experience with demonstrated ability to work with individuals of diverse age, socioeconomic and ethnic backgrounds and learning abilities.

I taught photography, film, drawing and print-making at UCD during my tenure as an MFA graduate student. My responsibilities were planning course syllabus and projects, lecturing, directing critiques, grading, preparing slide presentations, organizing technical workshops and collaborative projects, preparing annual budgetary darkroom and lab expenditures, selecting student work for exhibitions, purchasing class and darkroom materials, planning field trips, etc.

EDUCATION

 ${\bf Davis,\,CA,\,USA}$

University Of California - Davis

MFA, Master of Fine Arts

Kalamazoo, MI, USA Sep 1995 – Apr 2001

Sep 2004 - Jun 2004

Western Michigan University

BFA, Bachelor of Fine Arts

SKILLS

Corporate Identity Development, Marketing Strategy, Social Media Marketing, Digital And Film Photography, Final Cut Pro, Consulting, Microsoft Word, Studio Photography, Digital Art, Digital Photography, Digital Photo Retouching, Photo Retouching, Social Media, Adobe Photoshop, Adobe Dreamweaver, Editing, Video Editing, Retouching, Adobe Acrobat Professional, Search Engine

Optimization (SEO), Studio Lighting, Adobe Premiere Pro, Teaching, Autocad, Presentation Skills, Commercial Photography, Location Photography, Social Media Networking, Portrait Photography, Architectural Photography, Adobe Photoshop LightRoom, Contract Negotiation, Large Format Photography, Professional Photography, Lecturer, Gallery Installation, Corporate Identity Photography, University Teaching

MEMBERSHIPS

American Society of Media Photographers, Inc. (ASMP), The Association of Independent Architectural Photographers (AIAP), Society for Photographic Education (SPE), California Community College Registrant (CCC), College Art Association (CAA)

HONORS

Olsen Award Recipient, 2003 and 2002 UCD Block Grant Recipient, USAA All-American Scholar, 2001 WMU Art Star Award, Gilmore Fund Recipient, Honors Graduate – Cum Laude

VISITING ARTIST LECTURES

10/08/08 Visiting artist portfolio lecture at San Francisco Art Institute
11/06/07 Visiting artist portfolio lecture at San Francisco Art Institute
7/09/07 Visiting artist portfolio lecture at Cornish College of the Arts in Seattle, WA
4/21/06 Lecture to Bad Axe, MI High School art classes about career goals in fine art
4/19/06 Lecture to Bad Axe, MI Junior High students about careers in commercial photography

PROFESSIONAL EXPERIENCE

Currently in conjunction with my fine art photography career, I'm a professional photographer with much of my workflow concentrated upon high-end architectural, advertising and corporate-identity photography and retouching services. As a professional photographer, my responsibilities include location photography, digital image retouching, client communication, contract negotiation, advertising and marketing my services including social networking, designing and maintaining my online presence, direct mailing, cold-calling, writing press releases, etc. I also employ my experience offering webinars and workshops to individuals to satisfy a number of photographic needs ranging from basic 35mm film camera and advanced digital SLR operation to one on one critiques.

I have over three years of university teaching experience with demonstrated ability to work with individuals of diverse age, socioeconomic and ethnic backgrounds and learning abilities. I taught advanced photography, inter-media printmaking, drawing and documentary film. My responsibilities as a lecturer, assistant instructor and teachers assistant include planning course syllabus and projects, lecturing, directing critiques, grading, preparing slide presentations, organizing technical workshops and collaborative projects, preparing annual budgetary darkroom and lab expenditures, selecting student work for exhibitions, purchasing class and darkroom materials, planning field trips, etc.

PROFICIENCY

I have a broad background in historical and contemporary art, art photography, art theory and criticism and extensive image making skills including small, medium and large format film and digital camera operation with an emphasis in tilt-shift techniques for perspective control. I employ over fifteen years of Photoshop retouching experience. I have a broad range of marketing and advertising skills including SEO (search engine optimization), social media networking, direct mail, press-release writing and cold-calling.

Other skills include studio and location lighting, raw image batch processing, color management and custom color profiling, web design, stock photography, film scanning / manipulation and printing, black / white and color film processing and printing, zone system and exposure correction, exhibition installation, budget and deadline constraints, client communication, contract negotiation, sales and studio management, digital video and sound editing. I have excellent Mac OSX software proficiency including Adobe Creative Suites and Microsoft Office Suites.

EXHIBITIONS

SOLO EXHIBITIONS 2011 | Voyages | The Alamo | San Francisco, CA 2010 | My Heart Beats For SF | Sugar Café | San Francisco, CA 2001 | Horizon | Rotunda Gallery | Kalamazoo, MI 1998 | Untitled | Sangren Hall Gallery | Kalamazoo, MI TWO-PERSON EXHIBITIONS 2000 | Into the Void | Rotunda Gallery | Kalamazoo, MI SELECTED GROUP EXHIBITIONS 2010 | Pathways | Park Avenue | Oakland, CA 2010 | My Heart Beats For SF | Sugar Café | San Francisco, CA 2010 | After the Fall | San Pablo Arts Gallery | San Pablo, CA 2007 | KTIZO | Space Gallery | San Francisco, CA 2006 | Everything Creative | Gallery 647 Clement | San Francisco, CA 2006 | Scapes | The Blurb Gallery | St. Lucia, QLD, AU 2004 | Art Bowl III | B. Sakata Garo Gallery | Sacramento, CA 2001 | 2001 Student Art Show | Multimedia Center | Kalamazoo, MI 2000 | Holy Umbrella East Hall Gallery | Kalamazoo, MI 1999 | Jack-In Digital Art Show | East Hall Gallery | Kalamazoo, MI **GROUP EXHIBITIONS** 2004 | MFA Exhibition | Richard L. Nelson Gallery | Davis, CA 2003 | 4 + 4: MFA Show Pence Gallery | Davis, CA 2003 | 24 | Main Street Gallery | Woodland, CA 2002 | Graduate Student Art Show | Basement Gallery | Davis, CA 2001 | PhotoGeeks Do the Depot | The Depot Gallery | Kalamazoo, MI 2000 | WMU Video Presentation | Sangren Theater | Kalamazoo, MI 1999 | Advanced Photo Show | East Hall Gallery | Kalamazoo, MI